

KINGDOM OF DRAGONS

PHILIP HARPER

I. MONMOUTHSHIRE

Maestoso ♩=66

Più mosso ♩=100

Musical notation for measures 1-4. Includes dynamics *f marcato*, *f*, and *brillante*. Features a triplet in measure 3.

Musical notation for measures 5-8. Includes dynamic *ffp*.

Musical notation for measures 9-12, marked with a box **A**. Includes dynamics *ff* and a triplet in measure 11.

Musical notation for measures 13-16. Includes dynamics *ff* and *ffp*. Features a triplet in measure 15 and the instruction "(unis.) one, Solo".

Musical notation for measures 17-21, marked with a box **B**. Includes dynamic *f*.

Musical notation for measures 22-26, marked with a box **C**. Includes dynamics *fp* and *f*.

Musical notation for measures 27-29.

Musical notation for measures 30-33. Includes dynamics *ff* and *ffp*. Features triplets in measures 31 and 32.

Musical notation for measures 34-38, marked with a box **D**. Includes the instruction "3, metal mutes" and dynamic *p marc.*

Musical notation for measures 39-42.

Solo Cornet

E Tutti, open

ff

ff

F **G** II. BLAENAU GWENT accel. . .

ff

Meccanico $\text{♩} = 150$ metal mutes **H** open

ff tutta forza ff risoluto

I

ff

J

p cantabile

K 16 **L** 8

p marc.

M

mp mp

mp cantabile

Solo Cornet

N *f* *mp* *mf cresc.*

O *ff* *molto sost.*

P

metal mutes *f*

mf open

Q III. TORFAEN *Molto calmato e flessibile* $\text{♩} = 66$ *rall.*

R *A tempo* Solo, quasi cadenza *mf*

A tempo poco agitato *poco rit.* **S** *Più animato* *mp* *mf* *sonore*

poco rall. *piu f* *A tempo* ($\text{♩} = 66$) *slent.* *P*

a tempo *dim.* *rall.*

T *Tempo* $\text{♩} = 100$ *cup mutes* *p lontano* *rit.* *Tempo* $\text{♩} = 100$

p sim. *rit.* *open*

Solo Cornet

U Feroce subito $\text{♩} = 150$

Musical staff 219-220. Measure 219 contains a whole rest with a '6' above it. Measure 220 contains a whole rest with a '2' above it. The staff ends with a fortissimo (*ff*) dynamic marking.

V Come prima $\text{♩} = 66$

IV. NEWPORT
Più mosso $\text{♩} = 100$ *accel.*

Musical staff 221-222. Measure 221 starts with a fortissimo (*ff*) dynamic. Measure 222 ends with a 'brillante' marking.

Musical staff 223-224. Measure 223 contains a whole rest. Measure 224 contains a whole rest.

W Con Brio $\text{♩} = 120$

Musical staff 225-226. Measure 225 contains a whole rest with a '4' above it. Measure 226 ends with a mezzo-forte (*mp*) dynamic marking.

Musical staff 227-228. Measure 227 contains a whole rest. Measure 228 contains a whole rest.

X

Musical staff 229-230. Measure 229 contains a whole rest. Measure 230 contains a whole rest.

Musical staff 231-232. Measure 231 contains a whole rest. Measure 232 contains a whole rest.

Y *one, solo*

Musical staff 233-234. Measure 233 contains a whole rest. Measure 234 contains a whole rest. The staff ends with a mezzo-forte (*mp*) dynamic marking.

(3 players)

Musical staff 235-236. Measure 235 contains a whole rest. Measure 236 contains a whole rest. The staff ends with a mezzo-forte (*mp*) dynamic marking.

Musical staff 237-238. Measure 237 contains a whole rest. Measure 238 contains a whole rest. The staff ends with a fortissimo marcato (*f marc.*) dynamic marking.

Z

Musical staff 239-240. Measure 239 contains a whole rest with a '3' above it. Measure 240 contains a whole rest. The staff ends with a mezzo-forte (*mp*) dynamic marking.

Solo Cornet

292 *f marc.* — *ff*

297 **AA**

302

305 **BB** *f cresc. poco a poco*

311

314 **CC** *ff*

318

321

324

329 **DD** *Allarg.*